



## Some of the Folios Available for Download

### Storefront Churches

Storefronts resonate with live music, song, preaching of the gospel and the trance. These churches serve the poor in inner cities and small communities.

### Native American

Starting in 1963 Rogovin photographed on Native American reservations surrounding Buffalo and in the homes of Native people living in Buffalo's Lower West Side. Included are photographs of Native American elders, the homes, crafts and religious ceremonies.

### Chile

In 1967, with an invitation by the great Chilean poet Pablo Neruda, Milton Rogovin photographed not only at Neruda's home but also on the Chilean island of Chiloé. Included are photos of the homes, the people and the land.

### Appalachia

From 1963 through 1981, Milton and Anne Rogovin traveled to Appalachia to view for themselves the communities, miners (both men and women) and the mines.

### Yemeni

While photographing steel mills in Lackawanna NY, Milton Rogovin saw a Yemeni woman wearing a long shawl and head covering. She invited him to meet her family and soon was given entree to photograph other families, the neighborhood, and at their place of worship.

### Working People

Steel and foundry workers, both men and women were photographed at work and at home. Most of these workers have lost their jobs and the factories have been torn down.

### Family of Miners

Miners from ten nations are portrayed, some in the mines and at home and other photographs give a glimpse of hobbies and other activities. The Rogovins photographed in Appalachia (USA), Mexico, China, Scotland, Zimbabwe, Cuba, China, Spain, Czechoslovakia and France.

### Lower West Side (Triptychs and Quartets)

Milton and Anne Rogovin chronicled a six-square-block community (in Buffalo, NY) and returned to photograph over three decades. Studs Terkel says that every city has similar communities made up of poor and working people.

