

TEACHING RESOURCES

Methods of Teaching/Teaching about Justice

- Bigelow, Bill, et al. *Rethinking Our Classrooms: Teaching for Equity and Justice*. Milwaukee WI: Rethinking Schools, 1994.
- Bigelow, Bill and Peterson, Bob. *Rethinking Globalization, Teaching for Justice in an Unjust World*. Milwaukee, WI: Rethinking Schools Press, 2002
- Bigelow, William and Diamond, Norman. *The Power in Our Hands, A Curriculum on the History of Work and Workers in the United States*. New York: Monthly Review Press, 1988.
- Christensen, Linda. "Reading Chilpancingo," *Rethinking Schools*, Volume 20, No. 3, Spring 2006.
- Christensen, Linda. *Reading, Writing, and Rising Up*. Milwaukee: Rethinking Schools. Ltd., 2000.
- Daniels, Harvey and Marilyn Bizar. *Methods that Matter, Six Structures for Best Practice Classrooms*. York, Maine: Stenhouse Publishers, 1998.
- Dewey, John. *Democracy and Education*. New York: The Macmillan Company, 1916.
- Dorfman, Ariel. *The Emperor's Old Clothes: What the Lone Ranger, Babar, and Other Innocent Heroes Do to Our Minds*. New York: Pantheon, 1983.
- Ewald, Wendy, coauthored with Alexandra Lightfoot. *I Wanna Take Me a Picture, Teaching Photography and Writing to Children*. Boston: Beacon Press, 2002.
- The Foxfire Fund, Inc. *The Foxfire Magazine and Foxfire 1-12*, (Anthologies of *The Foxfire Magazine* articles). Rabun Gap, Georgia, 1966-2008.
- Freire, Paulo. *Pedagogy of the Oppressed*. New York: Continuum, 1970.
- Freire, Paulo, and Macedo, Donald. *Literacy: Reading the Word and the World*. South Hadley, MA: Bergin & Garvey, 1987.
- Giroux, Henry A. *Teachers as Intellectuals: Toward a Critical Pedagogy of Learning*. Granby, MA: Bergin & Garvey, 1988.
- Kecht, Maria-Regina, editor. *Pedagogy is Politics: Literary Theory and Critical Teaching*. Urbana: University of Illinois Press, 1992.
- Linkon, Sherry Lee, editor. *Teaching Working Class*. Amherst: Univ. of Massachusetts Press, 1999.
- Rogovin, Paula. *Classroom Interviews, A World of Learning*. Portsmouth. NH: Heinemann, 1998.
- Rogovin, Paula. *The Research Workshop, Bringing the World into Your Classroom*. Portsmouth, NH: Heinemann, 2001.
- Rose, Mike. *Lives on the Boundary*. New York: Penguin, 1989.
- Shor, Ira. *Critical Teaching and Everyday Life*. Boston: South End Press, 1980.
- Shor, Ira and Freire, Paulo. *A Pedagogy for Liberation*. South Hadley, MA: Bergin & Garvey, 1987.

Steinberg, Adria. *Real Learning, Real Work, School-to-work as High School Reform*. New York: Routledge, 1998.

Wigginton, Eliot. *The Foxfire Book*. Anchor Press, 1972.

Zandy, Janet. *Photography and Writing: A Pedagogy of Seeing*. Exposure: Journal of the Society for Photographic Education, Spring 2008. pp 26-

Zandy, Janet, editor. *What We Hold in Common: An Introduction to Working-Class Studies*. New York: The Feminist Press, 2001.

Zemelman, Steven; Bearden, Patricia; Simmons, Yolanda and Leki, Pete. *History Comes Home, Family Stories Across the Curriculum*. York, Maine: Stenhouse Publishers, 2000.

Milton Rogovin Books and Resources

The Bonds Between Us, Family Portraits from Around the World, White Pine Press. Buffalo, New York. 2001

The Forgotten Ones. By David Isay, David Miller, and Harvey Wang. The Quantuck Lane Press, New York. 2003

Milton Rogovin: The Making of a Social Documentary Photographer by Melanie Herzog. Center for Creative Photography and University of Washington Press. Seattle, Washington. 2006

Milton Rogovin: The Mining Photographs. Essay by Judith Keller. Getty Publications, Los Angeles, California. 2005

Nada Queda Atrás. Poems by Carlos Trujillo, photographs by Milton Rogovin. Ediciones Museo de Arte Moderno Chiloé, Chile. 2008

Sojourners and Settlers by Jonathan Friedlander, Univ. of Utah Press. 1988. Includes portfolio of Milton Rogovin photographs from his Yemeni series

Triptychs: Buffalo's Lower West Side Revisited. W.W. Norton and Co. 1994. With essay by JoAnn Wypijewski.

Windows That Open Inward, Poems by Pablo Neruda, Photographs by Milton Rogovin. White Pine Press. Buffalo, NY. 1999

With Eyes and Soul: Images of Cuba. Poems by Nancy Morejon, photographs by Milton Rogovin. White Pine Press, Buffalo, New York. 2004

Milton Rogovin: The Forgotten Ones. Short film by Harvey Wang. Available for viewing at: www.harveywang.com

Labor History, Mining, and Work

Bartoletti, Susan Campbell. *Growing Up In Coal Country*. Houghton Mifflin, 1999.

Bartoletti, Susan Campbell. *Kids on Strike!* Houghton Mifflin, 1999.

Bigelow, Bill and Peterson, Bob. *Rethinking Globalization, Teaching for Justice in an Unjust World*. Milwaukee, WI: Rethinking Schools Press, 2002

Bigelow, William and Diamond, Norman. *The Power in Our Hands, A Curriculum on the History of Work and Workers in the United States*. New York: Monthly Review Press, 1988.

Caudill, Harry M. *Night Comes to the Cumberlands*. 1962.

Green, Archie. *Only a Miner: Studies in Recorded Coal-Mining Songs*. University of Illinois Press, 1972.

Korson, George. *Coal Dust on the Fiddle; Songs and Stories of the Bituminous Industry*. 1943.

Miller, Donald R. *The Kingdom of Coal: Work, Enterprise, and Ethnic Communities in the Mine Fields*

Perez, N.A. *Breaker: A Boy's Story of the 1902 Pennsylvania Coal Miners' Strike*.

Terkel, Studs. *Working: People Talk About What They Do All Day and How They Feel About What They Do*.

Music and Mining

Cantata Santa Maria Iquique by Quilapayun

Coal Mining Women (Hazel Dickens, Phyllis Boyens, Sarah Gunning, Florence Reece ["Which Side ..."])-
Rounder 4025

Harlan County USA: Songs of the Coal Miner's Struggle. Rounder/UMGD, 2006.

Music of Coal. Big Stone Gap, VA: Lonesome Records & Publishing BMI, 2007.

Songs & Ballads of the Bituminous Miners (Lib. Cong field recordings) Rounder 1522-2

Songbooks

Blood, Peter. *Rise Up Singing: The Group Singing Songbook*. pgs.143-145

Film and Mining

Blood Diamond (2006) – Details a story in which “blood diamonds”—diamonds mined in African war zones and sold to fund warlords and diamond companies. Set against the backdrop of the civil war in Sierra Leone in 1999.

Harlan County USA (1976) - Documentary about a violent coal miners's strike which began in June of 1973 against the the Eastover Mining Company's Brookside Mine in Harlan County, Kentucky.

Matewan (1987) – Illustrates the events of a coal miners' strike in rural West Virginia in the 1920's. The mining company and workers are at odds as the workers try to form a union.

North Country (2005) – When the first group of women to work in the Eveleth Mines in Minnesota endured harassment, hostility, and took their case to the courts, resulting in a long legal battle over women's rights to equal treatment.

Salt of the Earth (1954) - Mexican-American miners strike to be treated and paid equally to their white coworkers. The miners' wives also take action and play a large part in the strike. Based on an actual strike against Empire Zinc Mine in New Mexico.

Books on Film

Zaniello, Tom. *The Cinema of Globalization: A Guide to Films About the New Economic Order*. 2007.

Zaniello, Tom. *Working Stiffs, Union Maids, Reds, and Riffraff: An Expanded Guide to Films About Labor*. 2007.

Photographers

Bourke-White, Margaret (*Margaret Bourke-White*)

Capa, Robert (*Robert Capa: The Definitive Collection*)

Dotter, Earl (*The Quiet Sickness*)

Hine, Lewis (*Men At Work and America and Lewis Hine and Kids At Work: Lewis Hine and the Crusade Against Child Labor*)

Lange, Dorothea (*Daring to Look: Dorothea Lange's Photographs and Reports from the Field*)

Levy, Builder (www.builderlevy.com)

Nachtwey, James (www.jamesnachtwey.com)

Riis, Jacob (*How the Other Half Lives*)

Smith, W. Eugene (*Dream Street: W. Eugene Smith's Pittsburgh Project and Let Truth Be the Prejudice: W. Eugene Smith, His Life and Photographs*)

Sutton, Sean (http://www.digitaljournalist.org/issue0104/sutton_intro.htm)

Poetry

Beecher, John (*One More River to Cross: The Selected Poems of John Beecher*)

Hughes, Langston (*Hughes: Poems Written by Langston Hughes and Poetry for Young People: Langston Hughes*)

Neruda, Pablo (*The Essential Neruda: Selected Poems*)

YOUNG ADULT LITERATURE

Themes: Coming of Age and Living in a Neighborhood

Pattillo Beals, Melba. *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High School*
(6th grade and up)

Crowe, Chris. *Getting Away with Murder: The True Story of the Emmett Till Case*
(8th grade & up)

Cisneros, Sandra. *Barbie-Q*
(9th grade & up)

Cisneros, Sandra. *The House on Mango Street/La Casa en Mango Street*
(9th grade & up) English or Spanish

Erdrich, Louise. *Love Medicine*
(9th grade & up)

Erdrich, Louise. *The Birchbark House*
(6th grade & up)

Fleischman, Paul. *Seedfolks*
(6th grade & up)

MacDonald, Michael. *All Souls, A Family Story from Southie*
(9th grade and up)

Myers, Walter Dean. *Handbook for Boys*
(9th grade & up)

Myers, Walter Dean. *Scorpions*
(9th grade & up)

Nelson, Marilyn. *A Wreath for Emmett Till*
(8th grade & up)

Muñoz Ryan, Pamela. *Becoming Naomi Leon/Yo Naomi Leon*
(6th grade & up) English or Spanish

Tillage, Leon. *Leon's Story*
(6th grade & up)

Yep, Laurence. *Dragonwings*
(6th grade & up)

Yep, Laurence. *Child of the Owl*
(6th grade & up)

Yep, Laurence. *Sea Glass*
(6th grade & up)

WEB SITES

Appalachian Studies Association – www.appalachianstudies.org
Appalshop – www.appalshop.org
Center for Documentary Studies, Duke University – cds.aas.duke.edu
Facing History and Ourselves – www.facinghistory.org
Foxfire – www.foxfire.org
Highlander Research and Education Center – www.highlandercenter.org
Jobs for the Future – www.jff.org
Milwaukee Art Museum – www.mam.org
Penn State University Archives – www.libraries.psu.edu/speccolls/hcla
The Radical Teacher – www.radicalteacher.org
Rethinking Schools – www.rethinkingschools.org
Milton Rogovin – www.miltonrogovin.com
Southern Poverty Law Center – www.splcenter.org
Teachers for Social Justice – www.t4sj.org
Teachers for Change – www.teachersforchange.org